

Jasper Arts Center, 951 College Avenue, Jasper, IN 47546
(812) 482-3070, fax 812.634.6997
Doreen Lechner, Facility Manager (dlechner@ci.jasper.in.us)
Kit Miracle, Director (kmiracle@ci.jasper.in.us)

TECHNICAL INFORMATION SHEET: GENERAL

Stage Dimensions:

Depth: Plaster line to cyc, 30 ft.; Plaster line to back wall, 39 ft.;
Front edge of stage to Grand Traveler, 5-1/2 ft.

Width: Proscenium width, 40 ft.; Wall to wall, 82 ft.;

Wing space: stage left, 15' obstructed; stage right, 15'
(curtains extend into wings)

Height: DEAD HUNG HOUSE W/ 16' AVERAGE TRIP HEIGHT
Stage floor to grid, 25 ft.; Proscenium height, 18 ft.

Stage Access:

Loading Dock (truck height): w/ dock plate at stage level, 8'x12' dock door
External Sidewalk: connects stage level to FOH level and dance studio level

Headset System:

Clear Com, 7 stations—SL, SR, Technical Balcony, House Center
Bogen intercom—Technical Balcony, Dressing Rooms, Box Office
Paging available into Dressing Rooms & Green Room through sound system

Disconnects:

- 1 - 400 Amp/3 Phase Stage power (located upstage right) – in-house lighting system also connected to this power source
- 1 - 200 Amp/3 Phase (located upstage right)
- 1 - 100 Amp/3 Phase (located upstage right)
- 1 - 60 Amp/3 Phase Shoreline power (exterior room near parking)

Dressing Rooms: (1/2 level above stage level)

Men's: 5 person, lighted mirrors, running water, restroom facilities, shower
Women's: 6 person, lighted mirrors, running water, restroom facilities, shower
(can accommodate an additional 6 persons w/mirrors but no lights)

Support Space:

Green Room: next to dressing rooms, includes workspace and lounge area
Production Office: can be set up in Green Room or in staff office area if needed
Dance Studio: 1/2 level below stage level, 54'x27' with restrooms, full length mirrors,
2 movable dance barres
Vending Machine: soft drink machine located in dance studio (Coke products)

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TECHNICAL INFORMATION SHEET: LIGHTING

Electrics: Maximum trip height 20'

- House Beam: 32 circuits (usually use 6x12 or 26° instruments)
 - 1st Electric: 24 circuits (flyable hang), 4' from plaster line
 - 2nd Electric: 24 circuits (flyable hang), 11' from plaster line
 - 3rd Electric: double pipe, 150 watt striplight (4-color roundels), hard wired & fix focused, ties up 8 circuits, additional 16 circuits above (flyable to hang), strips 18' from plaster line, additional pipe 19' from plaster line
 - 4th Electric: 300 watt striplight (4-color roundels), deadhung at 18' and hard wired, focused on cyc for full even wash, ties up 12 circuits, 25' from plaster line
 - Stage pockets: located in 2nd & 3rd wings, 4 circuits in each pocket for a total of 16 circuits, usually need to 2-fer or 3-fer
- *striplights are hard wired w/inaccessible circuits, strips use glass roundels (blue, red, green, amber—clear also available)

Dimming System:

- ETC Express 48/96, 2 scene preset, 24 submasters
- ETC Sensor dimmer rack, 132 stage dimmers (dimmer per circuit) & 5 house dimmers (controlled w/ stage lighting)

Instrument Inventory:

- ETC:
 - 16 26° ETC Source 4 Juniors (use “m” template)
 - 16 36°, Source 4 Juniors (use “m” template)
 - 4 25°-50° Source 4 Junior Zooms (use “m” template)
- Century:
 - 8 6x16, 750 watt ellipses w/ gobo slot
 - 21 6x12, 750 watt ellipses w/ gobo slot
 - 12 6x9, 750 watt ellipses w/ gobo slot
 - 32 6”, 500 watt fresnels
- Altman:
 - 12 6x12, 1000 watt Altman axial ellipses w/ gobo slot
 - 4 6x12, 750 watt Altman ellipses w/ adjustable iris
 - 2 6x9, 750 watt Altman ellipses
 - 10 6” 1000 watt fresnels
 - 6 ea. PAR 64's, narrow, medium & wide focus
- Other:
 - 6 40° Colortran, 575 watt ellipses w/ gobo slot
 - 4 30° Colortran, 575 watt ellipses w/ gobo slot
 - 2 Lycian SuperArc 400 followspots (400W HTI lamp)
 - 2 Lycian Midget 2K followspots (2000W BWA lamp)

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TECHNICAL INFORMATION SHEET: SOUND SYSTEM

Mixer:

Behringer Eurodesk Model MX3282, 32 channel, 8 bus console, located in technical balcony at rear of house

Speakers:

- 6 Celestion CRn 122 trapezoidal speakers in cluster above stage
- 4 Celestion SR2 1000's suspended under stage in orchestra pit
- 4 Carvin 752 monitors (112HS)
- 2 Grund Audio Design monitors (ST-122M)

Microphones:

- 7 Shure SM-58s
- 4 Shure SM-57s
- 4 Shure SM-81s
- 3 Samson S11s
- 1 Audio Technica ATW-R10 Wireless Lavalier
- 1 Shure AXS58D-V Handheld Wireless, Freq. 169.445
- 1 Shure AXS58D-CA Handheld Wireless, Freq. 176.200
- 4 Shure Presenter Series Wireless Lavalieres
- 1 JTS NX2
- 1 JTS NX7
- 3 JTSNX6
- 1 Samson IR-3/SM58 Handheld Wireless
- 3 Audio Technica AT871 Boundary (170° & 100° elements)
- 5 AKGs
- 1 Crate with on/off switch
- 2 Crown PZM-6S
- 2 Crown PZM-LV (lavalier)

Sound Equipment:

Double Auto Reverse Cassette Tape Deck
Dual CD Deck
Reel-to-Reel Tape Deck
Portable MiniDisc Player

Backstage/Portable System for Schools:

Crate PX-600DP (6 mic inputs, 1 main, 1 monitor)
Grund Audio Design monitors used for Mains, Carvins for Monitors
(alternate *backstage only* would allow 10 inputs & 2 monitor mixes)

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TECHNICAL INFORMATION SHEET: LOCAL SERVICES

Motels – in order of proximity to Jasper Arts Center

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|--|--|
| (1) Hampton Inn
335 3 rd Avenue
Jasper, IN 47546
(812) 481-1811 | (3) Sleep Inn
75 Indiana (off Hwy 231 S)
Jasper, IN 47546
(812) 481-2008 |
| (2) Days Inn
272 Brucke Strasse
(Junction of Hwys 162 & 164)
(812) 482-6000 | (4) Jasper Inn & Convention Center
951 Wernsing Road
(off Hwy 231 S)
(812) 482-5555 |

Emergency Medical Facilities

Medical of Dubois
3rd Avenue at Rumbach Avenue

Memorial Hospital & Health Care Center
800 West 9th

Craft & Fabric Stores – in proximity to Jasper Arts Center

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| (1) Krempp Lumber
216 Main Street
(downtown) | (2) Rural King
1920 Lube Way
(off Hwy 231 S) |
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